

## PRESS RELEASE

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Place: Phillips Garden  
2646 Cedar Avenue South  
Minneapolis, MN 55403



*Walk around Time*

**Su-Chen Hung**

An out-door Installation

***Walk around Time***

(Cont.)

***Walk around Time***, a new site-specific work by San Francisco artist Su-Chen Hung, is installed in front of the Phillips Garden in Minneapolis.

Beside the busy intersection of Cedar and Twenty-First Streets in Minneapolis, a curtain of suspended bamboo rods hangs from a sturdy metal frame. Curling into a graceful spiral, it invites each passersby into its winding architecture in a kind of walking meditation. Although the bamboo is spaced widely enough to see clearly through to the far side, it creates within its walls a sanctuary, and visitors walking the spiral feel a sense of peace despite the noise of the nearby street. When passing cars are stopped at the red light and a small breeze arises, visitors inside the spiral can hear the bamboo rods knock against each other in gentle melody.

***Walk around Time*** is a walk-in wind chime.



*Walk around Time*

(Cont.)

In her art, Hung creates pieces where viewers can actually enter the work rather than merely observe it. Additionally, she uses a variety of media to express the myriad cultural influences of 21<sup>st</sup> century life. In talking about ***Walk around Time***, she explains the genesis for this piece, “The reason I picked up bamboo as the main material for this installation was that I was inspired by a sample bamboo screen I saw the first time I walked into the office of Phillips Garden. After ***Walk around Time*** was installed, memories from my childhood started flashing back. I grew up with bamboo as an indispensable necessity in our daily life. We have bamboo toys, bamboo strollers, bamboo instruments, bamboo utensils, bamboo furniture, bamboo houses, bamboo scaffoldings... We even eat bamboo shoots. Bamboo is deeply rooted in the Chinese culture that I grew up with.”

This sculpture was commissioned by Phillips Garden in Minneapolis.

### **ARTIST’S BIO:**

Su-Chen Hung grew up in Taiwan and has lived in San Francisco since 1977. She earned her BFA in Photography and her MFA in Filmmaking at the San Francisco Art Institute.

Hung has exhibited her work in many parts of the world, including the United States, Europe, and Asia. She received a National Endowment of the Arts Fellowship in New Genre in 1987, and has been an artist in residence at the P. S. 1 Contemporary Art Center in New York and the Exploratorium in San Francisco. In 1998, she was the first recipient of a National Interdisciplinary Fellowship and Residency from the McKnight Foundation. In 2001, she was awarded an artist fellowship in New Genre by the California Arts Council.

(Cont.)

In 2001, Hung completed "*WATER Spells*", a series of permanent installations for the 23rd Avenue Wastewater Treatment Plant in Phoenix, commissioned by the Phoenix Arts Commission. "*WATER Spells*" received the Valley Forward Association's "Crescordia" award for Excellent Art in Public Places in 2002. Her other permanent public art projects include an interactive installation for passengers at the new San Francisco International Airport, commissioned by the San Francisco Arts Commission.

In 2006 she was granted a fellowship/residency by the Kala Art Institute in Berkeley, California and a national fellowship/residency by the Franconia Sculpture Park in Minnesota. In 2006 she also received two grants: one from the National Culture and Arts Foundation in Taiwan, and one from Taipei City Department of Cultural Affairs in Taipei City for her recent solo show at IT Park gallery in Taipei, Taiwan.

This fall, on September 15, a newly commissioned installation by Hung will open at the Franconia Sculpture Park in Franconia, Minnesota.

In 2008, Hung has two solo museum shows scheduled in Taiwan: one at the National Museum of Fine Arts in Taichung City, and one at Kuandu Museum of Fine Arts in Taipei City.

Su-Chen Hung's website:

[www.suchenhung.com](http://www.suchenhung.com)